



silva

LITERARY AGENCY

Rights Guide

Fall 2025



WELCOME TO SILVA

Welcome to Silva where stories grow like trees and imagination swings from branch to branch.

In Latin, silva means “forest.” And in our forest, tales take root, characters bloom, and voices from Turkey and beyond find new life in languages around the world.

Silva Literary Agency is a part of Tudem Publishing Group. Established in 1984, Tudem Publishing Group celebrates the 41st anniversary in the publishing industry with over 1500 published titles.

CATALOGUE AT A GLANCE

We're proud to represent a rich collection of children's book authors each with something bold, beautiful, or unexpected to say. From picture books to graphic novels, middle grade to YA, our titles cross borders and build bridges.

The rights of our diverse catalogue include:

Picture books

Middle grade

Young adult

Non-fiction

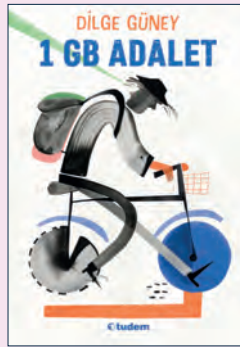
Comics and graphic novels

Our authors have been translated into 24 languages, honored with awards like the Premio Rodari, and selected for prestigious collections such as IBBY and The White Ravens. But most importantly, their stories have made kids laugh, wonder, and dream on every continent.

Come take a walk through our forest of stories. You never know what might grow from the next page.



OUR BOOKS
TRAVEL THE
WORLD!



1 GB OF JUSTICE
Korean



THE PAWN
Korean



**EVERYDAY MATH
ADVENTURES**
Chinese • Korean • Arabic



TWO ROBOTS
Chinese • Korean
Arabic



**YUAN HUAN'S
PHONE BOOTH**

Korean • Arabic • Albanian
Italian • Chinese • Spanish
Slovak • Ukrainian
Azerbaijani • Slovenian
Complex Chinese • Portuguese
• Czech • Serbian • Kyrgyz
Bengali



YUAN HUAN 2
Chinese • Serbian • Kyrgyz



**WHAT THE
FOG HIDES**
Kazakh • Russian



**THE REBELLION OF
THE AI**
Arabic • French



**THE LITTLE
BLACK ROBOT**
Korean



**IT'S ALL
RELATIVE!**
Arabic



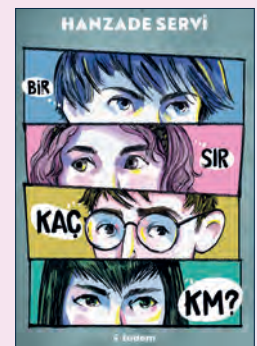
**THE ANT
REBELLION**
English



**RETURNS NOT
ACCEPTED**
Korean • Arabic
Spanish



**I WISH I WERE A BIRD
AND FLIED HOME**
Korean



**HOW MANY KILOMETERS
IS A SECRET?**
Spanish



THE ISTANBUL FAIRY
Macedonian



WANTED: A PRINCIPAL WHO KNOWS HOW TO LAUGH
Arabic



LEARNING TO THINK WITH NASREDDIN HODJA
Spanish



THE VOICE THIEF
Nepali



THE FROG INSIDE ME
Portuguese • Slovenian



THE WHINY KITTY SERIES
Chinese



TOODY TOOTHBUDDY
Arabic • Chinese • Romanian
Azerbaijani • Vietnamese
Korean



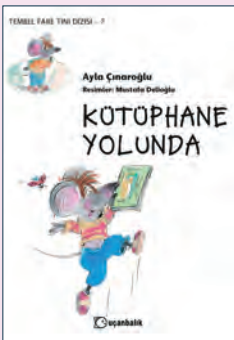
SPICK AND SPAN PAN
Arabic • Chinese
Azerbaijani
Vietnamese • Korean



THE RED SHOE
Spanish • Arabic • Italian
• PIBOCO (German, Danish,
French, English, Spanish,
Italian)



PRINCESS NUTMEG
Serbian



LAZY TINY SERIES
Chinese



WHERE DID THIS BABY COME FROM?
Albanian



HOW TO TRAIN YOUR BULLY?
French • Slovenian



MOONLIGHT
Arabic • Spanish
Bengali



NOW IN
28 COUNTRIES!

Can You See Me?

Gökçe İrten



3+, 48 pages
25x23 cm



Themes: Perspective, Self-Acceptance, Empathy, Perception of Size

KEY NOTES:

- ▶ Encourages empathy and self-acceptance by showing how the world looks different to everyone.
- ▶ Helps children understand that feeling small or big is all about perspective.



English translation is available.



Rights sold: English (USA & Canada), Spanish (World), Korean, Chinese

Other books by Gökçe İrten:

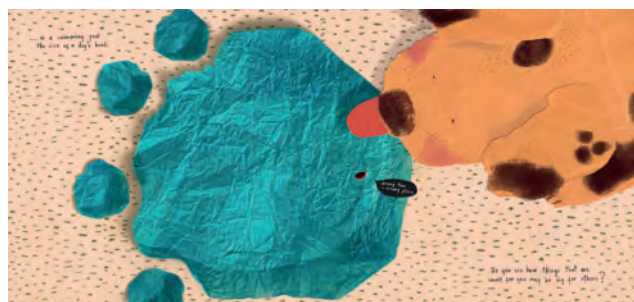


A clever and quirky look at perspective—because how we see the world depends on where we're standing.

We all think we know what's big and what's small. Buildings, mountains, whales? Big. Paper clips, daisies, ants? Small. But is it really that simple? What if size depends on *who's looking?* To a flea, an orangutan is a giant. To an ant, a chicken is terrifying. And to a tiny insect, even you might look like a mountain.

In this clever and original picture book, Gökçe İrten invites young readers to explore the idea of perspective—how things can seem very different depending on your point of view.

With a vibrant mix of collage, illustration, and photography, *Can You See Me?* offers a joyful and thought-provoking way for children to consider how others experience the world and to feel just right in their own skin, no matter how big or small they may feel.



Splashed!

Picture
Books

Gökçe İrten



3+, 32 pages
21x27 cm



Themes: Creativity, Art,
Self-Expression, Overcoming
Perfectionism, Growth Mindset

KEY NOTES:

- ▶ Encourages children to embrace mistakes and think outside the box.
- ▶ Perfect for introducing young readers to the idea that there's no one "right" way to make art.



English translation is available.



Rights sold: Chinese



A vibrant celebration of imperfection. Because the best art (and the best you) isn't always neat.

A little girl has an assignment: paint a picture for school. But no matter how hard she tries, nothing looks the way she imagines. Her squirrel looks like a rabbit, and the flamingo? More like an upside-down umbrella!

While helping her mom bake a cake, something unexpected happens and she starts splashing the dough, letting go of control... and starts to have fun. That's when inspiration strikes: maybe painting can be fun too, even if it's messy, imperfect, and wild.

Splashed! is a warm, witty story about overcoming perfectionism, letting go of expectations, and discovering your own creative voice. It's a celebration of the messy, magical process of making art and being yourself.



Things Not Taught at School

Mavisel Yener & Ghazal Fatollahi



3+, 32 pages
21x27,5 cm



Themes: School Life, Social Learning, Emotional Growth, Friendship

Discover the joy of learning beyond the classroom!

At school, they don't teach you how to whistle or how to play hopscotch with flamingos. There are no lessons for questions like "Where are sharks ticklish?" or "How do you stop an umbrella from turning inside out?" But at school, you'll find friends and a teacher who helps you discover your own answers.

This poetic picture book invites children to explore school from a fresh perspective—by highlighting what school doesn't teach. It gently reminds us that while school may not teach everything, it nurtures curiosity, wonder, and the joy of sharing laughter with friends.

Beautiful illustrations by Iranian artist Ghazal Fatollahi enhance the poetic narrative, bringing the story's warmth and imagination to life. A perfect read for kids who are just starting school and might be hesitant about it. This book celebrates all the things school doesn't teach... and all the ways it still helps us learn.

KEY NOTES:

- ▶ Highlights the social and emotional benefits of school, such as friendship, guidance, and shared laughter.
- ▶ Great for children who will start school soon, especially those feeling a bit hesitant about this new adventure.



English translation is available.



The Elevator Button

İdil Pişgin Talan & Rumeysa Abiş



3+, 36 pages
24,5x21,5 cm



Themes: Early Independence,
Emotional Awareness,
Imaginative Play

KEY NOTES:

- A humorous and heartfelt look at the emotional world of toddlers, especially their desire to assert independence.
- Offers valuable conversation starters for families and educators around emotional regulation and decision-making.



English translation is available.

What happens when a small act of independence turns into an adventure?

In this playful and emotionally insightful picture book, we meet Uzay, a determined three-year-old who insists on pressing the elevator button all by himself. But when he secretly pockets the button to make sure no one else can press it, things take an unexpected turn. The missing elevator button becomes a gateway to an imaginative world where a number turns into a snowman, then glasses, then a bowtie, and Uzay transforms into a teacher, a singer, and more.

But outside of Uzay's colorful fantasy, real people are facing real trouble. Children can't reach their homes, an elderly woman is stuck upstairs, and even a pom-pom goes missing! When Uzay finally understands the impact of his actions, he chooses to put things right—a book about empathy, responsibility, and the joy of imagination.



Plants Got Scared!

Elif Yonat Toğay & Burcu Koçer Oruç



3+, 48 pages
21x21 cm



Themes: Plant Defense,
Communication, Nature,
Protective Strategies

KEY NOTES:

- A narrative nonfiction picture book that introduces plant defense mechanisms to young readers.
- Great springboard for discussions on biology, environment, and communication.



English translation is available.

Thorns, stings, and sticky stuff—who knew plants had such sneaky tricks?

Can plants defend themselves? Do they throw punches or kick to protect their pretty petals or is something else going on? This charming and imaginative picture book follows an elephant on a stroll through the forest, trying to strike up conversations with different plants. But every time he gets close, the plants react defensively. Why are they so scared? And what is the elephant trying to say?

A delightful introduction to the hidden world of plant defense, this story shows young readers that plants are far more than they seem. With thorns, itchiness, sticky resin, and more, these plants are surprisingly tough!



Other title in the series:
Animals Got Scared!



Toody Toothbuddy

Picture
Books

Elif Yonat Toğay & Damla Tutan



3+, 32 pages
21x21 cm



Themes: Life in Nature,
Brushing Teeth, Healthy
Living, Dental Hygiene

KEY NOTES:

- This book mentions the daily hygiene rituals of animals while putting emphasis on the cycle of nature.
- The ways the animals in the story brush their teeth in nature are scientifically accurate.



English translation is available.



Rights sold: Romanian, Simplified Chinese (China), Azerbaijani, Arabic, Complex Chinese (Taiwan), Korean, Vietnamese

Brushing teeth has never been this fun!

This colorful book shares valuable information about the characteristics of the dental structures of animals and how they brush their teeth in nature. By showing the relationship between animals and plants in nature, *Toody Toothbuddy* raises awareness about oral care and the necessity of brushing teeth.

This title also arouses the curiosity of readers with many surprising fun facts on the last pages of the "Did You Know?" section.



Other title in the series: Spick and Span Pan



The Tale of the Carpet

Galiya Saraç & Catalina V. Hulsbus



6+, 48 pages
24,5x21,5 cm



Themes: Carpets, Cultural Heritage, Symbolism in Art, Storytelling Through Craft

KEY NOTES:

- ▶ Perfect for classrooms exploring world cultures, oral traditions, or textile arts.
- ▶ Celebrates the power of women's voices and hands in preserving history, wisdom, and hope.



English translation is available.



What if a carpet could tell a story?

The little girl listens in wonder as her grandmother weaves a carpet, sharing the stories hidden in every motif. Each pattern is more than decoration—it holds messages from the past, heartfelt prayers, and memories passed down through generations.

Through these woven symbols, we journey into the legendary tale of a noble girl named Hanzade and a mysterious old woman who brings a remarkable gift: a carpet unlike any other. As its motifs are unveiled, so are the deep meanings they carry, such as rebirth, strength, love, family, memory, and legacy. Each motif tells a story; every thread is a blessing.

The Tale of the Carpet is a lyrical and heartfelt introduction to the symbolic world of traditional carpet motifs. While the Kazakh author spins a tale in words, the Chilean illustrator breathes life into every motif. It offers young readers a window into a timeless storytelling tradition, where craftsmanship becomes cultural heritage, and every stitch speaks.



This Book Has No Hippos!

Çiğdem Gündeş & Öykü Akarca



6+, 36 pages
24.5 x 21.5 cm



Themes: Classic Fairy Tales,
Imagination, Meta-fiction,
Storytelling, Courage

No hippos in fairy tales? Not anymore!

All Bubi the Hippo wants is to be part of a fairy tale. Every night he dreams of being a hero—talking to stars, defeating monsters, and being loved by readers. But waiting doesn't work. So Bubi sets off on a journey to find a story of his own.

He knocks on the doors of classic tales—*Jack and the Beanstalk*, *the Ant and the Grasshopper*, *the Frog Prince*—but every character says the same thing: “There’s no room for a hippo in our story!” Bubi is too big, too late, or simply not what the story needs. Just when he’s about to give up, Bubi takes his case straight to the top: the illustrator and the author! But the book they’re working on is about space and there’s definitely no hippo in outer space... or is there?

Through perseverance, imagination, and a sprinkle of mischief, Bubi may just find a place where he belongs—not in an old tale, but in a brand-new one.

KEY NOTES:

- ▶ A joyful, metafictional adventure that introduces children to classic tales while celebrating the courage to create your own.
- ▶ Encourages children to think about how stories are made and who gets to be part of them.



English translation is available.

The Red Shoe

Çiğdem Gündeş & Mavisu Demirağ



3+, 28 pages
19x22,5 cm



Themes: Responsibility,
Exploration, Imagination,
Curiosity

KEY NOTES:

- This book highlights the importance of thinking outside the box.
- The shoe cleverly hidden in the illustrations develops the reader's visual perception and attention.



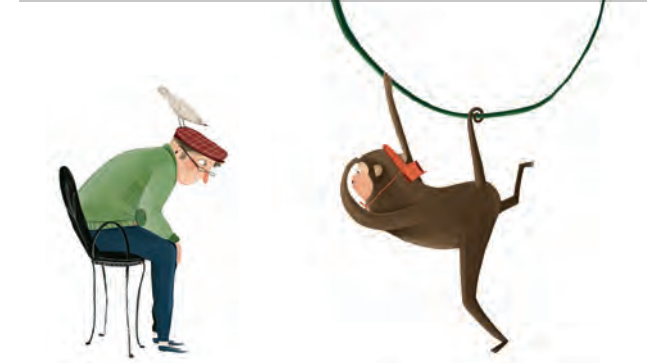
English translation is available.



Rights sold: Italian, Spanish, Arabic,
Producer Rights (Piboco)

Can a shoe travel alone?

A girl who loved her pair of red shoes more than anything is devastated when one of them goes missing. She searches in despair, asking any and everyone around her for help. But can a shoe really go missing by itself? The girl must figure out whether the shoe is actually missing, or if it is all just a game. The girl will find out the truth at the end of the book, and so will the reader.



Where is the Elephant's Talent?

Berna Dörtpınar



3+, 32 pages
26,4x21,5 cm



Themes: Imagination, Art
and Creativity, Adventure,
The Beauty of Differences

KEY NOTES:

- It is an endearing tale of determination that encourages children to discover their own talents.
- The story highlights the importance of not giving up when facing difficulties.



English translation is available.



A fun story about finding your unique talents!

The forest is a happy place, full of animals with all kinds of talents. The bear loves planting flowers, and the monkey loves playing the drums. The owl is a total bookworm, and the turtle can do all sorts of tricks on his skateboard. But what about the elephant? When he sings, everyone plugs their ears. When he tries to swim, the sea overflows. When he works in the garden, everything gets crushed. Follow the elephant in this funny adventure as he tries to discover what he is good at, and how he finds out about the beauty of differences and the importance of helping others.



The Whiny Kitty Series

Ayla Çınaroğlu & Mustafa Delioğlu



4+, 36 pages
20x20 cm



Themes: Friendship,
Responsibility, Animals,
Communication

KEY NOTES:

- ▶ Written by Ayla Çınaroğlu, who was on the 2006 honor list of the International Board of Children's Books (IBBY) and was nominated for the Hans Christian Andersen Award in 2008.
- ▶ Illustrated by Mustafa Delioğlu who was a nominee of the ALMA Awards in 2013.



English translation is available.



Rights sold: Chinese (China)



Stories that start with the whining of Whiny Kitty but end with joy.

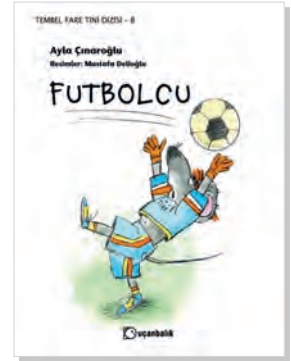
Sometimes it's hard for Whiny Kitty to go to school, other times it feels hard for her to draw, and other times it is hard for her to share her cookies. Everything seems to be challenging for her, and she doesn't like to try new things. But, she starts to take small steps to overcome these obstacles which lead her to unforgettable memories and new beauty in her life. Whiny Kitty learns new skills to tackle the different problems she encounters throughout the seven books of this series.



Lazy Tiny Series

Picture
Books

Ayla Çınaroğlu & Mustafa Delioğlu



4+, 36 pages
19,5x24,5 cm



Themes: Friendship,
Adventure, Responsibility,
Animals

KEY NOTES:

- Written by Ayla Çınaroğlu, who was on the 2006 honor list of the International Board of Children's Books (IBBY) and was nominated for the Hans Christian Andersen Award in 2008.
- Illustrated by Mustafa Delioğlu who was a nominee of the ALMA Awards in 2013.



English translation is available.



Rights sold: Simplified Chinese (China)

Have you ever missed a great opportunity just because you were lazy?


Tiny is too lazy! He specializes in postponing everything in his life until laziness gets him into all sorts of trouble. Luckily, Tiny is also optimistic and manages to see the good in any situation. *Lazy Tiny Series* offers funny stories and lovely illustrations that represent the importance of making time for new things and creating memorable experiences.




Moonlight

Tuba Kumaş & Ahmet Uzun



 4+, 52 pages
20,3x25,4 cm

 **Themes:** Friendship,
Courage, Mystery,
Imagination, Teamwork

An award-winning tale of bravery as
bright and glorious as the moon.

Duman is afraid of the dark, so he is very grateful for the Moon that shines its light into his room. But one evening as he watches the Moon from his window, it disappears behind some scary, wolf-like clouds. With the help of a friend, Duman sets out to save himself from the dark and the Moon from the wolves. But to do this he must face his own fears.



KEY NOTES:

- *Moonlight* won third prize in the 2019 Tudem Literature Awards.
- This book tells the story of two friends standing back to back in solidarity for a common goal. It inspires children to overcome their fear of the dark and encourages them to build self-confidence.



English translation is available.



Rights sold: Spanish, Arabic, Bengali

Princess Nutmeg

Picture
Books

Yıldırım Karakiya & Gökçe Yavaş Önal



4+, 40 pages
19,5x23 cm



Themes: Growing Up,
Gender Equality, Humor,
Beauty of Differences

KEY NOTES:

- ▶ With references to the Brothers Grimm's classic tale *The Frog Prince*, this contemporary tale makes the reader laugh and think outside the box.
- ▶ It is a bold tale about gender roles that goes beyond the classical stereotypes.



English translation is available.



Rights sold: Serbian

A princess who refuses to be ordinary.

This charming book tells the funny and rebellious tale of Princess Nutmeg, a girl who rejects the traditional role of a princess and instead dreams of becoming a football player. Her attempts to escape the duties imposed on her bring plenty of laughs, while the rich illustrations reveal delightful new details each time you turn the pages again. More than just a humorous story, it playfully challenges gender roles and breaks stereotypes, showing that every child has the right to follow their own dreams.



All I Need is Everything

Güzin Öztürk & Emre Karacan



5+, 48 pages
20x25.5 cm



Themes: Humor,
Responsibility, Problem-
Solving, Home Life

KEY NOTES:

- The author won first prize in the Tudem Literature Awards in 2015 for her novel *I Wish I Were a Bird and Flied Home* and in 2018 for her novel *Snow Wolf and Monster*.
- Highlights the difference between wants and needs in a funny way.



English translation is available.

A little bit of this, a little bit of that, a little bit of those...

All I Need is Everything tells a funny yet realistic story of children caught up in their parents' shopping obsessions. With humor and warmth, it brings together shopaholic parents and the children affected by their habits, while subtly pointing to the economic, social, and psychological burdens that excessive consumption places on both individuals and society. At the same time, it gently invites readers to rethink their own relationship with shopping.



Miss Tilted

Picture
Books

M. Banu Aksoy & Kıymet Ergöçen



i 5+, 40 pages
20x25.5 cm



Themes: Personal Freedom,
Prejudice, Communication,
Beauty of Differences

KEY NOTES:

- The book is illustrated in two colors to match the plot, until halfway through when it becomes fully colored to follow the changes in the story.
- This story highlights the harmony of differences and being open-minded.



English translation is available.

The only person in a flat city who is not flat.

The citizens of the town are known for their order and tidiness. They have strict rules and habits. But one day everyone panics when they see a strange, small, crooked house at the edge of the forest.

Miss Tilted emphasizes that the most beautiful harmony is achieved through the unity of differences, while also referring to the dangers of uniformity.



Pelin, The Trouble-Maker

Mustafa Kemal Yılmaz & Zeynep Özatalay



Pelin's Uninvited Guests



How Did Pelin's Tongue Get Stuck to the Table?



Pelin Wants to Wear Earrings



5+, 48 pages
13,5x19,5 cm



Themes: Family Relationships, Humor, Imagination

KEY NOTES:

- ▶ A clever story with entertaining illustrations that will make readers laugh out loud.
- ▶ The story fosters a love of reading with the message of "never give up."



English translation is available.



One little mischievous girl and a whole lot of trouble.

This series is about the funny adventures of Pelin who always has some sort of trick up her sleeve. One day, when her tongue is stuck on the table she spends a whole day carrying the table around, while another she throws a tea party for dinosaurs. The series tells the hilarious story of a determined girl who gets into trouble for her mischief, but who, thanks to her ingenuity, manages to overcome any problem quickly.



The Perfect Story

Aytül Akal & Burcu Koçer Oruç



6+, 48 pages
13,5x19,5 cm



Themes: Creative Writing,
Censorship in Literature,
Reading and Writing

KEY NOTES:

- A clever story about creative writing despite parent's stereotypes and prejudices.
- A sweet ending where we see how the character's imagination runs wild when she can think freely.



English translation is available.

A clever story about how prejudices can affect creative writing.

Defne has an assignment: She will write a short story. She is very excited about it but it appears that her parents are even more enthusiastic. She plans to write about a fisherman meeting a mermaid in an island. The fisherman gets out of his cabin and smokes a cigarette – but her mother harshly criticizes this saying that no cigarettes should be in a children's book. So Defne's plan of adding a mermaid character who is disturbed by the smoke is cancelled. Her parents interfere in every sentence protesting about how it might affect children in a bad way. How can Defne come up with the "perfect" story?



Other books by Aytül Akal:



Nanni: Adventures of the Little Mouse

Koray Avcı Çakman & Zeynep Özatalay



8+, 96 pages
13,5x19,5 cm



Themes: Finding Your
Goal, Hobbies, Ambitions,
Courage, Friendship

KEY NOTES:

- The heartwarming adventures of the mouse trying to find his purpose in life.
- A sweet story to talk about hobbies and occupations.



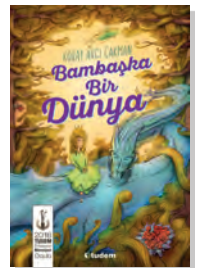
English translation is available.

Do you need wings to be brave?

Nanni is a mouse living in the fields of a big farm. One day as he is looking at flocks of birds migrating, he wonders where they are going. "They are flying off to find their purpose in life," an owl says. What is his purpose in life other than eating, sleeping and hiding away from the farmer? He needs to go on a journey to find what it is. As the mouse wanders around the city, he meets a baby girl, an old stamp collector, a clockmaker and another mouse who is trying to win his lover's heart. His last stop is the theater where many other mice also lives and watches plays every night. Could Nanni organize them and put on a big show?

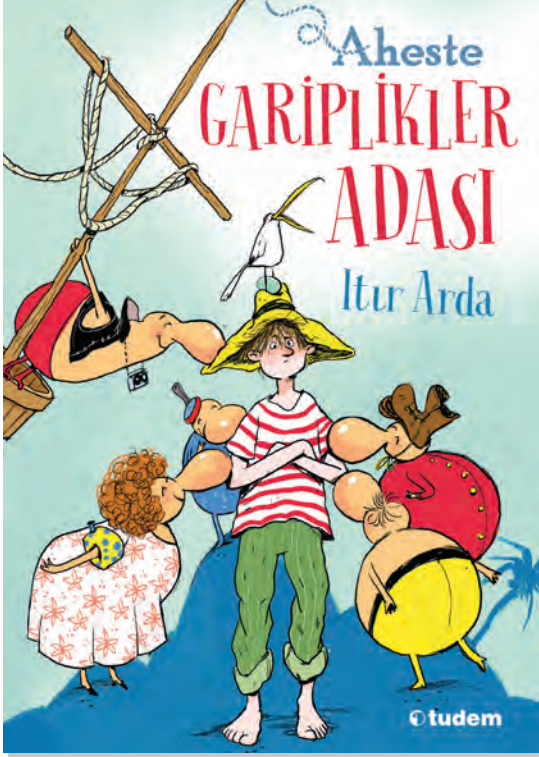


Other books by Koray Avcı Çakman:



The Island of Curious Peculiarities

İtir Arda & Zeynep Özatalay



8+, 96 pages
13.5x19.5 cm



Themes: Poor Eyesight,
Wearing Glasses, Sea
Adventure, Curiosity

KEY NOTES:

- A humorous story that gently touches on themes of eyesight and needing glasses.
- Ideal for emerging readers, with its light, humorous tone and accessible style.



English translation is available.

When your ship is broken and no one can see it, fixing things gets a little... weird.

A sailor. His ship, wrecked by a storm. And a seagull... nesting on his hat. That's how the adventure begins for Sailor—yes, that's what everyone calls him, because no one has ever known him by any other name. After the storm, Sailor finds himself stranded on Maybe-Maybe-Not Island. And the islanders? They're unlike anyone he's ever met.

They can only see the tips of their own noses. To them, anything beyond arm's length might as well not exist. They speak nose-to-nose and stumble through life half-blind.

As Sailor spends more time on the island, he begins to understand the peculiar ways of this strange land. He wants to fix the hole in his ship but there's a problem: The islanders can't see it. After all, how can you fix something you can't even see? Maybe the answer lies not far from the damaged ship itself... Sometimes, to fix what's broken, you have to help others see the world a little differently.

A humorous and heartwarming tale about holding on to your vision - both literal and metaphorical - even when no one else can see it.



Yuan Huan's Phone Booth

Miyase Sertbarut & Zülal Öztürk



9+, 136 pages
13,5x19,5 cm



Themes: Critical Thinking,
Mystery, Knowing Yourself,
Reading and Writing

KEY NOTES:

- This title is a best-selling and widely read book both nationally and internationally.
- It is being adapted into a theater play by the Turkish State Theater.
- Although the book consists of five interconnected stories, each story is deep enough to be read independently.



English and French translations are available.



Rights sold: Albanian, Arabic, Azerbaijani, Complex Chinese, Italian, Korean, Simplified Chinese, Slovak, Slovenian, Spanish (Latin America), Czech, Serbian, Kyrgyz, Bengali

An international best-selling story!

İlhami thinks reading is boring—until he discovers a red phone booth that tells magical stories. Hooked by the tales, he begins to pretend they're from a real book by a mysterious Chinese author named Yuan Huan. As İlhami delves deeper into the mystery of the phone booth, he also uncovers something unexpected: his own passion for reading.

This title offers an exciting narrative that stretches across time and space, seamlessly blending the local with the universal, and the traditional with the digital.



﴿SOLD OVER 220.000 COPIES﴾



Yuan Huan 2: The Camera in the Library

Miyase Sertbarut & Zülal Öztürk



9+, 128 pages
13,5x19,5 cm



Themes: Critical Thinking,
Audio Books, Storytelling,
Mystery

KEY NOTES:

- The sequel of a bestselling title that received Premio Rodari Award and was nominated for Premio Strega Award.
- A clever story that makes us think about new forms of storytelling.



English translation is available.



Rights sold: Chinese, Serbian, Kyrgyz

“Beauty isn’t in the subject; it’s in the telling.”

The voice of Yuan Huan is heard once again and this time he is in the garden of a library. Is it possible to find a child that does not like reading in a library? The answer seems to be yes, as Tahsin, the new employee, hates books.

The school is finally closed for summer holiday and Tahsin can’t wait to play videogames. But his mother has other plans for him. She wishes to make Tahsin like books so much that she invents a fake job for him. Together with her librarian friend, they invite Tahsin to work at the library. Tahsin sets foot in the small library surrounded by an unkempt garden. There in the garden there is a gazebo. The moment Tahsin sits down, he hears Yuan Huan’s voice. It seems that he has more stories to tell.



Other books by Miyase Sertbarut:



A Hope for Everything

Nuri Kurucu & George Mager



8+, 80 pages
13.5x19.5 cm



Themes: Self-Regulation, Time Management, Overstimulation, Emotional Awareness

KEY NOTES:

- ▶ While using playful fiction, it reflects a very real challenge faced by today's children: decision fatigue and overstimulation.
- ▶ The story offers a gentle message about balance, emotional awareness, and the value of doing one thing at a time.

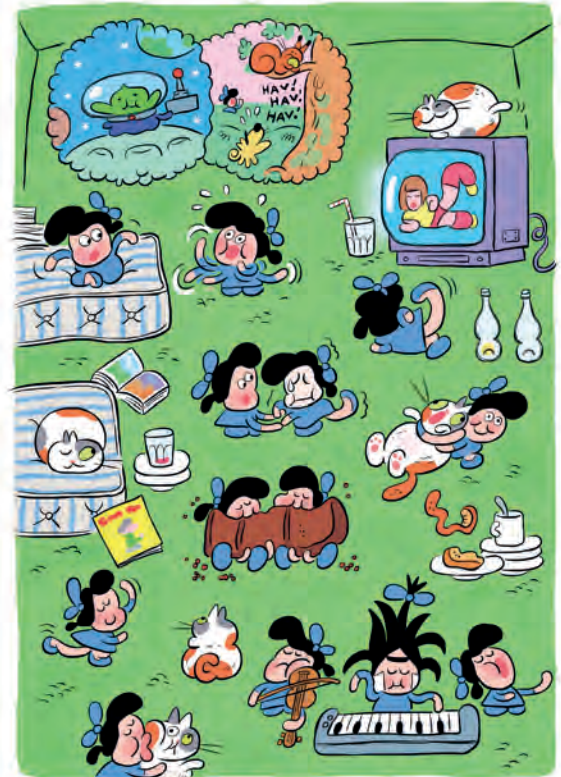


English translation is available.

Why choose one thing when you can do everything at once?

Eight-year-old Hope is a cheerful, curious inventor who struggles with making choices: play or read? Park or baking with dad? Why not both? She builds a mysterious machine in the basement and discovers a way to clone herself... and suddenly has a different Hope for every activity!

But with more Hopes comes more chaos and the real Hope starts to feel like a stranger in her own life. This delightful, warm, and funny story explores how trying to do everything can sometimes mean enjoying nothing. A relatable tale that encourages reflection, emotional awareness, and the beauty of doing one thing at a time.



Runaway Suitcases

Aytül Akal & Rüya İğit



What happens when suitcases have a mind of their own?

A group of professionals from all across the country gather for a conference titled "The Riches of Our World." There's the elegant woman with samples of precious stones, a veterinarian who treasures rare animals, a shy young man with a pocketful of fertilizer, and many others—each bringing their own version of "wealth." But before they can present, their luggage makes a great escape down a hill, sparking chaos, laughter, and unexpected lessons.

As suitcases tumble, friendships are tested, misunderstandings grow, and a swarm of bees crashes the event. Yet, in the end, something truly magical takes root—literally.

A hilariously heartwarming tale that reminds us: sometimes, the greatest treasures emerge from the biggest messes.



8+, 40 pages
13.5x19.5 cm



Themes: Diversity, Environmental Awareness, Miscommunication, Humor, Community

KEY NOTES:

- ▶ A laugh-out-loud adventure that playfully explores what happens when everyone defines "richness" in their own unique way.
- ▶ While lighthearted and chaotic, the story subtly celebrates diversity, cooperation, and the unexpected beauty that can emerge from disorder.



English translation is available.



The Frog Inside Me

Dilge Güney & Gül Sarı



8+, 104 pages
13,5x19,5 cm



Themes: Family Relationships,
Growing Up, Knowing
Yourself, Problem-Solving

KEY NOTES:

- Describes the emotions such as fear, embarrassment, jealousy, anger and joy that children frequently encounter, in a humorous way.



English translation is available.

Rights sold: French, Portuguese (Brazil),
Slovenian

Can a frog live inside a person?

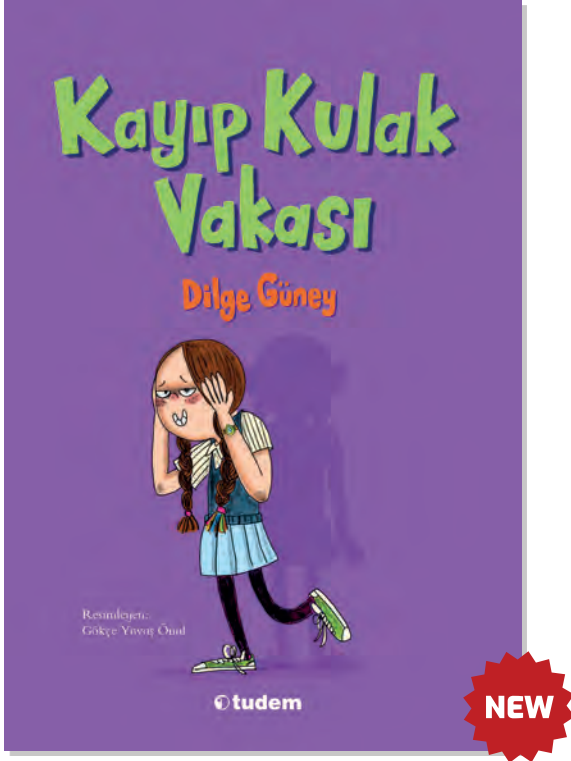
Everything starts with a terrible prank. Turna's big brother convinces her that eggs in the river are miraculous fruits that makes you grow up faster. Turna is fed up with her big brother always treating her like a baby. So why not try one? Finally, she learns that the "miraculous fruit" is in fact a frog's egg and does not help her grow up at all. Turna now has to live with a frog inside her.

The sweet emotions of the girl are described through a family story where we see the father struggling with the search of a new job. As Turna is going on with her daily life, we see how she describes her feelings with the frog. The frog jumps when she gets scared, tickles her tummy when she is excited, bites her stomach when she is jealous or hugs her hearth when she is sad.



The Case of the Missing Ear

Dilge Güney & Gökçe Yavaş Önal



9+, 64 pages
13,5x19,5 cm



Themes: Bullying, Self-Acceptance, Body Image, Big Ears

KEY NOTES:

- A delightfully absurd and quirky children's novel.
- The theme of bullying is told in a humorous tone.



English translation is available.

Vivi is ten years old and nobody knows where her ears are.

Vivi always braids her hair and everyone is curious about what is hidden beneath her hair. But she never lets anyone look at her ears. Could they really be missing?

After the kids in her class makes fun of her big ears, Vivi gets fed up with all the bullying and hides her ears by stuffing them inside. She will realize the power of imagination when she meets a doctor who also has big and pointy ears. A delightfully absurd story about a girl who is bullied at school and her parents who are obsessed with the new trends.



Other books by Dilge Güney:



How to Train Your Bully?

Hanzade Servi & Rüya İğit



9+, 72 pages
13,5x19,5 cm

Themes: Bullying, Empathy,
Knowing Yourself, Humor

KEY NOTES:

- The book handles a tough topic with a very humorous tone that makes the readers keep giggling.
- An easy to relate to character that will help children who are bullied to have ideas about how to overcome this problem.



English translation is available.

Rights sold: French, Slovenian

"You can't bully a happy person."

It is another morning and Dora Fahir invents yet another illness to skip school. He has a bully he wishes to avoid at all costs. While they are in the hospital, he witnesses how his mother, too, is bullied by his friend's mother. Do adults also get bullied? Does this go on forever? This enlightenment changes the game for Dora Fahir.

One day when he is dancing happily and singing a song in the boy's room, his bully secretly takes his video. He has two choices: either to wear a ridiculous hair band with a bird or his video will go public. What will Dora decide?

A humorous title that makes readers think about why do we bully and how we could solve it through the eyes of a funny 11-year-old boy.



Other books by Hanzade Servi:



The Laughsalot Diaries

Middle
Grade

Hanzade Servi & Ali Benice



Are We Friends?



Am I Jealous?



Can I Be Myself?



8+, 184 pages
13.5x19.5 cm



Themes: School Stories,
Friendship, Self-Discovery,
Humor in Everyday Life,

KEY NOTES:

- Told in diary format with bold visual humor and quirky narration, the book offers a page turner for reluctant readers.
- Explores how kids experience emotions like doubt, jealousy, and identity in their own colorful way.



Sample English
translation is available.

Welcome to the wild and witty world of Sue Bella Laughsalot—a girl with big questions, big ideas, and even bigger laughs!

Sue Bella Laughsalot is not your average fifth grader. She's a clown-nose-wearing, mysterious-item-collecting force of nature. When her teacher assigns a class project—Who is the most interesting person in your family?—Sue discovers her great-grandmother: a mysterious woman who hates visitors, lives with cows, and knits sweaters for her sheep. Told through Sue's energetic voice and paired with dynamic design and expressive illustrations, this book captures the chaos, curiosity, and comedy of growing up. Full of laugh-out-loud moments and real emotional truths, *The Laughsalot Diaries 1: Are We Friends?* launches a smart, snappy trilogy about friendship, feelings, and figuring out who you are.



Mom, I Became a Butterfly!

Esra Aylin Akalın & Gül Sarı



9+, 160 pages
13.5x19.5 cm



Themes: Being an Introvert,
Camping, Growing Up, Making
Friends

KEY NOTES:

- ▶ Captures the emotional rollercoaster of growing up—with all its awkwardness, self-doubt, and surprising moments of joy.
- ▶ Encourages young readers to embrace change, face their fears, and find confidence in who they are becoming.



English translation is available.

A reluctant young camper's unforgettable summer adventure

İpek, a girl who spends all her time playing video games, is about to attend summer camp for the first time. Stepping far outside her comfort zone, she finds herself facing a group of mean girls who love to bully others and make everyone's time at camp miserable—along with a grumpy camp director obsessed with rules.

As the days pass, İpek unexpectedly bonds with some surprisingly lovable campmates and begins to discover the power of resilience and friendship. Maybe this digital-detox summer camp isn't so bad after all.

Told through the humorous, sharply observant voice of İpek herself, the story charts her reluctant transformation from sulky skeptic to confident and connected camper - as if emerging from her cocoon and realizing she's a butterfly after all.



Returns Not Accepted

Middle
Grade

Suzan Geridönmez & Çağla Vera Kılıçarslan



10+, 120 pages
13,5x19,5 cm



Themes: Family Relationships,
Home Life, Beauty of
Differences, Life Struggles

KEY NOTES:

- Striking and unique illustrations make this book stand out.
- The story approaches the relationship of child-parent-teacher in a manner that is both humorous and critical.



English translation is available.



Rights sold: Korean, Arabic, Spanish

A world where children are performative objects for perfectionist families.

In the very distant future, families purchase perfectly-made kids to build their wealth and status. A boy is bought by one of these families as a second child but he has a big problem: he is defective. In a world where everything is for sale, this book offers an entertaining story that is both very far from and very close to reality, while questioning what being a free individual in a perfect social order with pre-drawn boundaries means.



Santa Goes On Vacation

Nuri Kurucu & Gökçe Yavaş Önal



8+, 104 pages
15x21 cm



Themes: New Year, Family Bonds, Santa Claus, Getting Presents

KEY NOTES:

- The runner-up of 2023 Tudem Literature Awards.
- A humorous story which presents a twist of New Year traditions.



English translation is available.



What happens if parents try to stop Santa Claus from delivering presents?

Every year children open up their presents Santa has left and they write a letter thanking for the gifts. That year some parents who are not so nice decide to open up those letters and read them, which lead them to think that Santa Claus is not that necessary. After all, he makes the parents look bad by bringing them the best presents. If parents can make their children happy, they will no longer need Santa Claus. It is clear what they need to do: They need to stop this tradition for good. The parents hide the presents dropped off by Santa and later give them as their own gifts.

Santa Claus is so sad that he doesn't receive any thank you letters. Days pass by and there is nothing to do. Maybe this is a good chance to go on a holiday? He has been working without any days off for years and years and he saw the world only in the darkness of the night.

What will happen now? How will parents deal with all the letters written by their kids all year long?

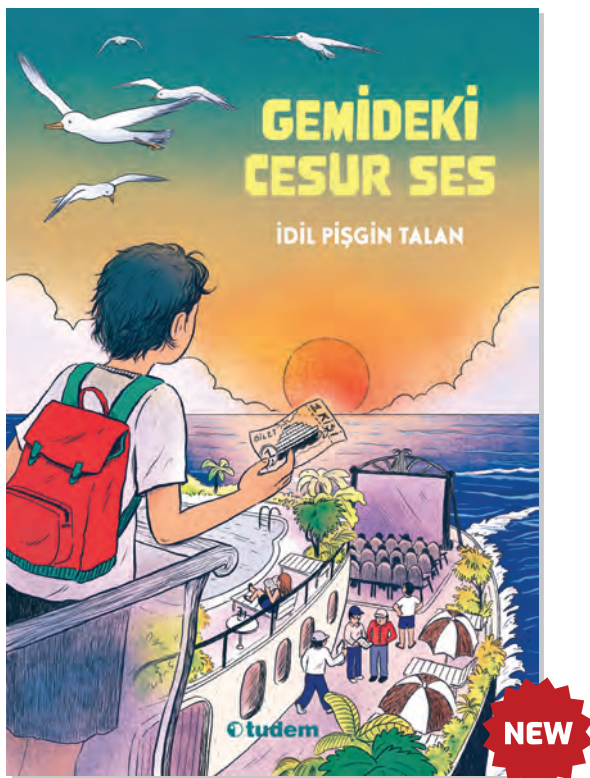


Other books by Nuri Kurucu:



The Voice Thief

İdil Pişgin Talan



9+, 112 pages
13,5x19,5 cm



Themes: Stuttering, Self-Acceptance, Mystery, Humour

KEY NOTES:

- Invites readers of all ages, to explore the reasons behind their internal anxieties and encourages them to reflect on them.
- A detective story set on a ship that is reminding us the mysterious Agatha Christie novels but also full of elements of self-confidence.



English translation is available.



Rights sold: Nepali

A detective story about a voice thief, featuring a stuttering boy who is the only one who can speak.

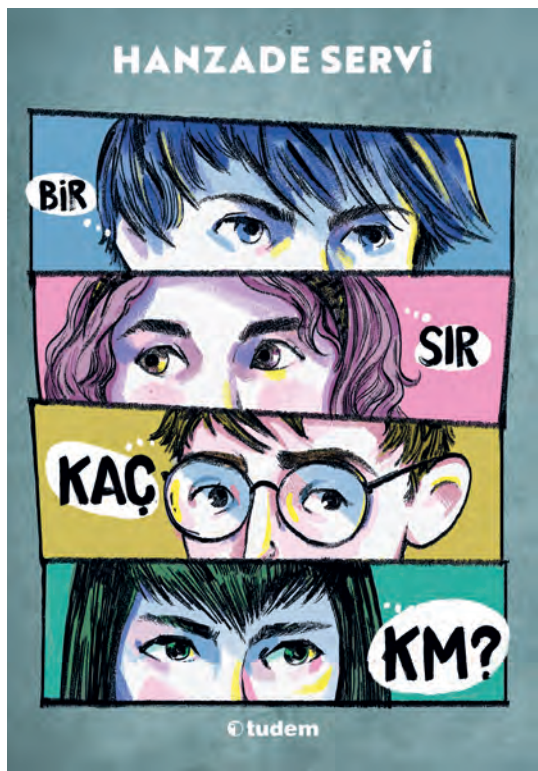
Işıtan is a young boy who has a stuttering problem. When he is alone or with his baby sister words come like a stream but with people around... nothing is easy. His father is the apartment janitor. Sometimes it is Işıtan's job to visit the tenants to collect their orders from the market. However, he finds it difficult to communicate with the neighbors, often feeling like no one has time to listen to him.

His life takes an interesting turn when he is invited to an imaginary holiday at a cruise ship, where he encounters a "voice thief." Işıtan has no choice but to gather his courage. As all the passengers lose their voices, Işıtan comes to realize the importance of his own voice to others. He devises a clever plan to make the thief confess his crime. A fast-paced novel full of humorous moments and a detective story that makes the reader think about understanding their fears and accepting strengths and weaknesses.



How Many Kilometers is a Secret?

Hanzade Servi



10+, 232 pages
13,5x19,5 cm



Themes: Family Relationships,
Friendship, Growing Up,
Youth, Knowing Yourself

KEY NOTES:

- ▶ Written by Hanzade Servi who has won Tudem Literary Awards in 2004, 2008 and 2014.
- ▶ A novel full of mystery that connects six young people living different lives in the same city through a very special bond of friendship.



English translation is available.



Rights sold: Spanish

Can friendship be built on a big secret?

How Many Kilometers is a Secret? is a novel full of mystery that connects six young people who live different lives in the same city with their dreams and disappointments through a very special bond of friendship.

The author, who tells the layered story that resembles a TV series through the narration of the young people in the book, reflects the fragile and emotionally charged world of the younger generation in a realistic manner.



6 People Between My Father and Me

Hanzade Servi



10+, 240 pages
13,5x19,5 cm



Themes: Family Bonds, Lost Father, Friendship, Jealousy, Sibling Feud

KEY NOTES:

- ▶ A fast-paced novel by an experienced author.
- ▶ The novel offers a glimpse into the everyday lives of five teenagers. In search of the lost father we discover the complex dynamics between siblings, and tension between best friends and within their families.



English translation is available.

"Everyone in the world is separated from us by only six people. If this is true, then that means there are also only six people between my dad and me. I can find him."

Çakıl's father is lost. He is the private pilot of one of the most famous and wealthy businessmen. On New Year's Eve, he takes a short flight in his plane, but the storm causes it to crash. He is nowhere to be found on steep snowy mountains.

In his backpack there are three mysterious things: a oddly-shaped cup, a jar containing three seeds and the painting of a dragon signed by someone named Rainy. What's more, recently there is a bestselling YA novel about a pilot and the main character has the same personality as Çakıl's father. The novel also tells about how he crashes his plane. How could this be?

Çakıl learns about the theory of six degrees of separation and she gets so excited. She has a goal now: She will find out who these six people and eventually reach his lost father. Would it really work?



Other books by Hanzade Servi:



The Pawn

Dilge Güney



 12+, 136 pages
13,5x19,5 cm  **Themes:** Digital Privacy,
Monitoring Teens, Ethics, AI,
Immigration

KEY NOTES:

- ▶ A powerful title where a young immigrant girl wages war on an application monitoring the personal data of the youth and reporting their private information to their parents.
- ▶ In the age of social media, this title makes us think about digital privacy of the youth and ethics of monitoring them.

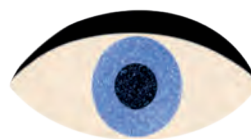
 English translation is available.

 **Rights sold:** Korean

A young girl wages war against a big company to protect the youth's digital privacy.

In a dystopian future, the city is divided into districts and those living inside orange lines are not that safe or lucky. Yasemin is a young immigrant girl who lives in the Orange District. Desperately in need of money, when her best friend's mother offers to pay her to spy on her daughter, she agrees to do so. That is when she first hears the name Pawn, an application designed for parents to secretly monitor their children, including all their activity and chatting on social media. Yasemin, without revealing her identity, wages a war against the violation of young people's privacy which triggers a big act on social media. Facing the threats of the big companies, how will Yasemin succeed in stopping them?

A fast-paced thriller about how a young disadvantaged girl can change the course of events by the use of social media.



1 GB of Justice

Dilge Güney



12+, 144 pages
13,5x19,5 cm



Themes: Justice, Science and Technology, Growing Up, Ethics, Life Struggles

KEY NOTES:

- This title deals with the complex human-robot relations in the shadow of developing artificial intelligence technologies from different perspectives.
- It pushes the reader into deep questioning about the criminal justice system with a special focus on human, and specifically children's rights.



English translation is available.



Rights sold: Korean

The power of justice cannot be measured in "gigabytes!"

In a dystopian future, a city is divided into two parts by sharp lines. At one end, Ethem struggles to survive on the border of the orange lines. Meto, a social media phenomenon robot built for advertising purposes, is at the other end. And now, these two "children", who would normally only come together in dreams, are the defendants in an extraordinary robbery case! Will the judicial system be able to maintain its impartiality in such a high-profile case? In a social order where justice is measured in "gigabytes", who will be accused and who will be acquitted?



Other books by Dilge Güney:



Art Series

Asuman Portakal



Frida's Wings



Picasso's Eyes



Dali's Genius



Matisse's Light



9+, 48 pages
13,5x19,5 cm



Themes: Fine Art,
Imagination, Art, History
and Culture, CreativityW

KEY NOTES:

- Famous artists sometimes becomes a fictional character of the book himself, and the literary narrative gets strengthened by his original quotes.
- It consists of stories from the artist's real life and masterpieces.



English translation is available.

Looking at life through the eyes of famous artists.

This series introduces us the life of famous artists based on their works and the objects that inspired them. Written as short stories, the book provides background on the artist's life through their paintings. The book includes the artists' own words in the dialogues of the characters, and deals with these immortal painters in every important aspect.



The Rebellion of the AI

Miyase Sertbarut



10+, 184 pages
13,5x19,5 cm



Themes: Science and
Technology, Ethics, Knowing
Yourself, Problem-Solving

KEY NOTES:

- Sertbarut skillfully narrates the desire of a rebellious artificial intelligence to gain a "self."
- Is it inevitable, Sertbarut asks, that humans will sooner or later come into violent conflict with the machines they give life to?



English translation is available.



Rights sold: Arabic, French

Will artificial intelligence achieve the status of "selfhood"?

This book confronts a young writer trying to establish his own existence in a rapidly growing digital world, with a state-of-the-art digital assistant named SeraGold.

With its captivating plot, this book skillfully narrates SeraGold's desire to become a "self" and prove to humans how much more valuable and smarter artificial intelligence is. The main question of the story is whether AI will eventually surpass human beings or not?



Other books by Miyase Sertbarut:



Autoville

İclal Dikici & Maria Brzozowska



10+, 136 pages
13,5x19,5 cm



Themes: Justice, Friendship,
Life Struggles, Consumption

KEY NOTES:

- An ode to the modern world.
- Uses strong metaphors to criticize today's corrupt social structures.



Sample English
translation is available.

A courageous, metaphoric story about freedom and liberties

Atila and Defne meet for the first time when a giant traffic jam causes cars to pile up on top of each other. As a result of the accident, a huge hill of cars is formed. Its residents call it Autoville and elect a president who turns the car town into a totalitarian state. Meanwhile, the two kids dream about finding a way back to nature.



The Book about Zombies

Young
Adult

Aytül Akal & Başak İşbilir



12+, 136 pages
13,5x19,5 cm



Themes: Adventure, Supernatural
Beings, Mystery, Imagination

KEY NOTES:

- ▶ Aytül Akal was nominated for the Astrid Lindgren award as Turkey's candidate in 2010, 2020, and 2021.
- ▶ Akal transforms what happens to a man who is a prisoner of dark dreams into a chilling story. She also mirrors the difficult writing process that all writers go through in the background of her narrative.



Sample English
translation is available.

If you are ready to experience fear and mystery like never before, this is the book for you!

When his editor asks Özgür, a passionate writer of romance novels, to write a horror novel for children, the young man's world falls apart. He will be writing for children in a genre he has no experience in. As soon as possible, he has to push aside his romantic scenarios and start to write about eerie and scary things. As he walks down the street, with question marks in his mind, he comes across a cafe, perhaps the last stop before a series of disasters that will turn his life upside down. Returning home from the cafe with bags full of antiques, Özgür is unaware of the impending danger to him, but every step he takes from now on is a matter of life and death. It's impossible for him to distinguish whether the unimaginable events he will encounter are a nightmare or reality...

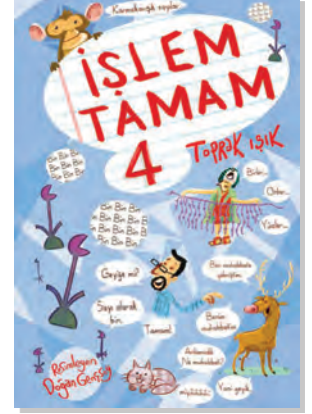
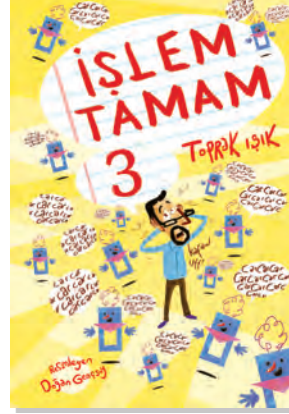


Other books by Aytül Akal:



It's That Easy! Series

Toprak Işık & Doğan Gençsoy

8+, 150-172 pages
13.5x19.5 cm**Themes:** Mathematics, Use of
Math in Life, Problem-Solving,
Geometry**KEY NOTES:**

- ▶ Through lighthearted conversations, the author creates an environment where math feels less intimidating and more like an exciting adventure.
- ▶ Topics like geometric shapes, numbers, angles, and figures are explained in a structured order, providing a solid foundation for early math education.

Who knew math could be fun!

"Do you know why some people don't like math? Because they don't know how to read math. Think of your favorite book. It should be a book you say, 'I'm so glad I read this.' Now, remember the times when you didn't know how to read or write. If you didn't even know the letters, you could use that book as a fan on a hot day. Or you could use it to burn and warm yourself in the cold. Actually, math has a language made up of numbers, operations, and shapes. Sometimes, people don't have enough fun while learning that language, and that's why they think math is boring. If they were a bit more patient, they would enter such a magical world..."

This title is a fun math conversation. The author is presenting us math topics with examples in a dynamic way – almost like talking to a humorous math tutor. Handling topics such as with geometric shapes, numbers, angles, and figures, this title presents basic math topics in a structured order, accompanied by Doğan Gençsoy's cartoon-inspired illustrations.



Everyday Math Adventures

Non-
Fiction

SümeYra Balıkçı & Gökçe Yavaş Önal



9+, 152 pages
13,5x19,5 cm



Themes: Mathematics,
Curiosity, School Life,
Problem-Solving

KEY NOTES:

- This book presents mathematics, which we use in every step we take to organize our lives, through the lens of daily life.
- It draws its readers' attention by giving real-life examples.



English translation is available.



Rights sold: Korean, Simplified Chinese,
Arabic

To love math or not to love math, that is the question.

Everyday Math Adventures presents a fun reading experience with a story that starts in ancient times and takes its readers on a journey that will help them break down their prejudices. It pays a visit to Pythagoras and Gauss, demystifies the Pi number and explains how beneficial it is to use knowledge of math in real life. It provides a detailed answer to the question: "Why do we need to learn math?"



Other books by SümeYra Balıkçı:

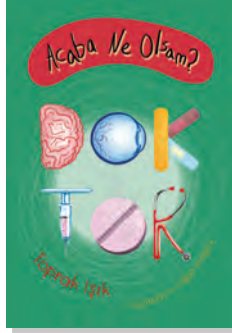


When I Grow Up... Series

Toprak Işık & Doğan Gençsoy



Engineers



Doctors



Lawyers



Scientists



Authors



9+, 72-88 pages
13.5x19.5 cm



Themes: Professions, Science,
Literature, Law, Medicine,
Engineering

(SOLD OVER 122.000 COPIES)

"Those who do what they love, never truly work a day in their lives."

What do you want to be when you grow up? A doctor, an engineer, a lawyer, a teacher? If you're still young, it means you're free to choose the profession your heart desires. There's no barrier to becoming an anthropologist, a firefighter, or a tightrope walker. After all, who would want to work in a job they don't like for the rest of their life?

You've decided to become a prestigious engineer or a scientist dedicated to knowledge. But have you ever thought about the conditions under which you'll work? Who knows, maybe you'll spend nights without being able to go home or repeat the same task for days on end... Have you ever researched the historical development of the profession you're passionate about? Does the profession you're considering have different branches? Who are the professionals you should look up to? Believe me, choosing a profession can sometimes be even harder than doing the job well. And this is exactly where the engineer and writer Toprak Işık comes to the rescue...

KEY NOTES:

- One of the bestselling nonfiction series with a total sale of 122.000 copies.
- "When I Grow Up..." is a humorous, literature-like reference series designed to help those in the process of choosing a career.



Sample English
translation is available.



An Essay Worth Trying

Mavisel Yener



9+, 88 pages
13,5x19,5 cm



Themes: Essays, Technology,
Communication, Beauty

KEY NOTES:

- ▶ Introducing children to essays and showing them samples about different topics.
- ▶ This title encourages children to write their own essays and thus they will learn how to think more elaborately on a specific topic.



Sample English
translation is available.

"Montaigne, says: 'You cannot know if a door is open without pushing it.' Now, turn to the next page, push the door of the essay, and enter. Here, a table is set for you. I hope you like the taste!"

This title introduces readers to the genre: essays. The experienced author Mavisel Yener shares her thoughts about communication, technology and life in a humorous and light tone, which makes the readers feel like they are invited into her living room and listening to her with a cup of hot chocolate. Readers will explore essays about the reliability of information on the internet, what beauty could mean to different people, which punctuation mark could be your favorite one, about emojis and many more... This title encourages children to learn about a new genre which could easily lead them to writing their own essays.



Seven Deadly Days

Turgut Yüksel



Adults, 112 pages
16x24 cm



Themes: Workplace Culture,
Exploitation, Corporate Ethics,
Surrealism, Magical Realism

KEY NOTES:

- ▶ A bold graphic novel exposing the hidden cracks of modern corporate life through seven unforgettable days.
- ▶ A darkly humorous yet poignant story about survival, complicity, and the quiet rebellion of the creative class.

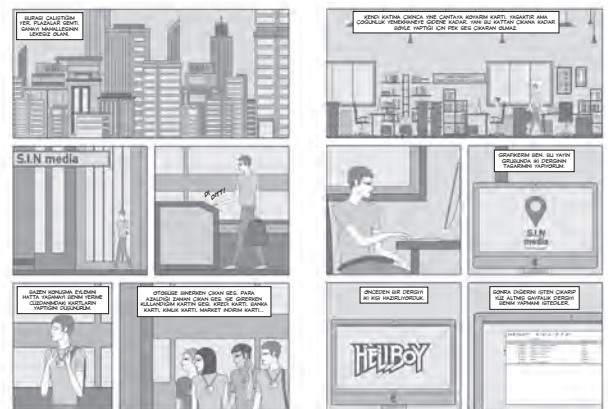
Welcome to the office. Your shift starts now—reality optional.

Our protagonist is the graphic designer of a corporate media group running two glossy magazines. On paper, the job sounds fine. But behind closed doors, it's a place of burnout, unpaid overtime, broken promises, and moral compromise.

Over the course of seven surreal days, he navigates toxic routines, watches his best friend get laid off without warning, and finds himself reluctantly helping his manipulative boss cover up unethical behavior. But corporate hell isn't just metaphorical. Winged women soar into the sky, ancient gods roam the hallways, and watchful eyes of Horus is everywhere.

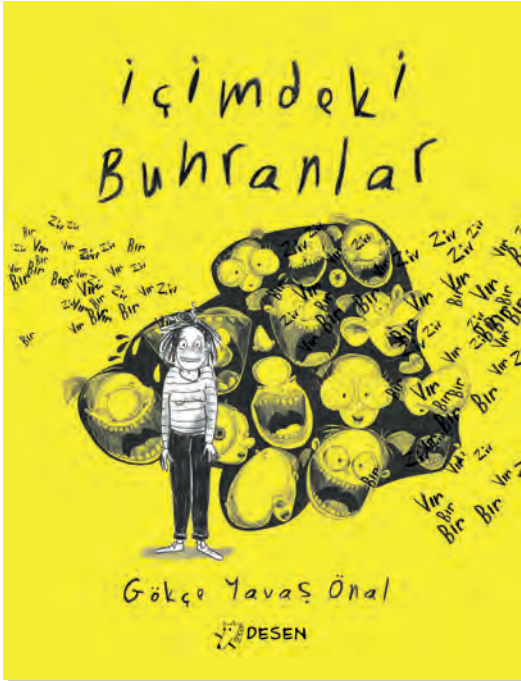
The artist's use of a millennia-old visual grammar—flattened perspectives, profile heads with frontal eyes, duplicated hands and feet, no facial expressions—pays homage to ancient Egyptian art while serving the story. The rigid form reflects the claustrophobic monotony and psychological imprisonment of the modern workplace, amplifying the story's sense of inevitability and alienation.

Seven Deadly Days invites readers into a world where deadlines blur with dreams and office politics take on mythic proportions. With sharp visuals and biting commentary, it's a powerful meditation on modern labor, alienation, and the cost of staying silent.



Me, Myself and Anxiety

Gökçe Yavaş Önal



Adults, 88 pages
17x22 cm



Themes: Anxiety, Emotional Resilience, Motherhood, Social Pressure, Humor in Everyday Life

KEY NOTES:

- A humorous yet deeply relatable graphic memoir that captures the emotional ups and downs of modern womanhood, motherhood, and creative life.
- A timely and honest reflection on collective and personal anxieties—served with a generous dose of laughter.



English translation is available.

A brave and funny look into the daily chaos of being a woman, a mother and a human.

Me, Myself and Anxiety shines a light on the inner monologues we rarely say out loud: fears we nurture in silence, the pressure to be perfect, the emotional whiplash of parenting, and the strange rituals of city life. With sharp visual storytelling and biting humor, the book offers a glimpse into a creative mind navigating a world that often feels like too much.

Whether it's the unromantic realities of marriage, the emotional toll of working from home, the chaos of family vacations, or the quiet rebellion against societal expectations of femininity—this book speaks to the shared struggles of a generation.

At once hilarious and hauntingly real, *Me, Myself and Anxiety* is a love letter to every woman who has ever felt overwhelmed, unseen, or simply “not enough.”



Other title by Gökçe Yavaş Önal:



AWARDED AND BESTSELLING BOOKS FROM THE BACKLIST



Super Journalist Series

Sold over 684.000 copies

by Aytül Akal

10+ Novel, 13.5x19.5 cm

Themes:
School Life, Development
and Research, Journalism



Almarpa's Secret

Sold over 160.000 copies

by Koray Avcı Çakman

9+ Novel, 152 pages,
13.5x19.5 cm

Themes:
Nature, Friendship,
Environmental Awareness,



Capiland's Guinea Pigs

Sold over 400.000 copies

by Miyase Sertbaruts

10+ Novel Series, 200
pages, 13.5x19.5 cm

Themes:
Government Control,
Youth Manipulation,
Consumer Culture



The Riddle Chase

Sold over 60.000 copies

by Dursun Ege Göçmen

8+ Novel, 120 pages,
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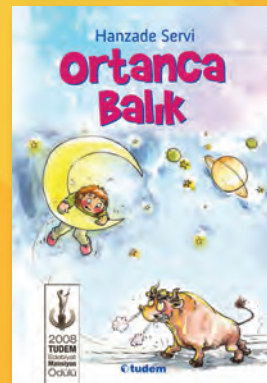
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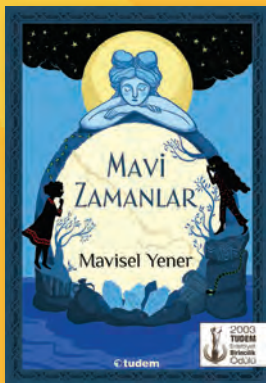
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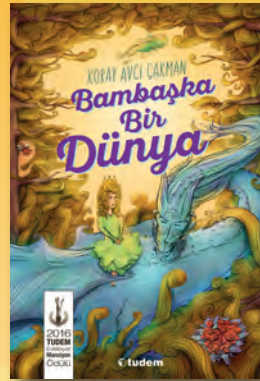


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